

# The George Richmond Portrait Project by Elly Clarke

Hand printed photographs & audio accessed via QR codes & mp3 players

2010-ongoing

Showing as part of Band/Ties at ARTicle gallery, Birmingham

January 22<sup>nd</sup> – February 20<sup>th</sup> 2013



The George Richmond Portrait project is an ongoing project by Elly Clarke (b.1976, London) that involves her tracing of family portraits by British Victorian portraitist George Richmond RA (1809-1896) to private homes, in order to photograph both the portraits and their current guardians (descendants of those portrayed) in situ. The artist is also conducting audio interviews with the people she is meeting - extracts of which may be heard by following the QR codes on the labels beside each set of pictures.





George Richmond was one of the most prolific portrait artists of his generation, producing over 2,500 portraits in total, spanning royalty, the aristocracy and rising merchant classes and luminaries of his age, including author Charlotte Bronte; scientist Charles Darwin, politician William Wilberforce and Edward VII. The National Portrait Gallery in London has over 200 Richmond portraits in its collection – but most are still owned by the same families that commissioned them. It is on these portraits that Elly Clarke is focusing. George Richmond is the artists' great-great-great grandfather. This grants her access to people's homes, as well as their trust. Sometimes the families live in the same houses that they did when Richmond was working.

All photographs & audio are produced in editions of 5 plus 2 Artist Prints.

All are hand printed from negative. Every photograph is sold with the audio tracks that belong to the group from which it comes - on CD, signed & numbered.

Photographs and Audio  
Listed left to right, as displayed.

To listen to the audio, key in the track number then press the 'Play' button – or scan the QR code.

<p><b>John and Elizabeth Gurney in the Sitting Room</b></p> <p><b>Joseph Lubbock at his Press</b></p> <p><b>Ruth and Joseph Lubbock in Suffolk, May 2010</b></p>	<ol style="list-style-type: none"> <li>1. The Lubbocks – The Gurneys</li> <li>2. The Lubbocks – An Engagement</li> <li>3. Ruth Lubbock – The Quakers</li> <li>4. Joseph Lubbock – Bomb Disposal</li> <li>5. Joseph Lubbock – Turn to Art</li> </ol>	
<p><b>Sir and Lady James Scott at Rotherfield, July 2010</b></p> <p><b>Arthur and Walter Scott in the hall by the back stairs</b></p>	<ol style="list-style-type: none"> <li>6. James Scott – Grey Matter</li> <li>7. James Scott – Queensland</li> <li>8. James Scott – Younger Sons</li> <li>9. James Scott – Tension</li> </ol>	
<p><b>Countess Lucy Elizabeth Home in the Dining Room</b></p> <p><b>Matt Darby at Kemerton Court, October 2010</b></p>	<ol style="list-style-type: none"> <li>10. Matt Darby – Tedious Hostess</li> <li>11. Matt Darby – Jumble sale pile</li> <li>12. Matt Darby – Easily Forgotten</li> <li>13. Matt Darby – Labelling</li> <li>14. Matt Darby – In the Landscape</li> </ol>	
<p><b>Arthur Herbert Somers Cocks outside the kitchen</b></p> <p><b>Lord Gough's Sword in the Hall</b></p> <p><b>James Hervey-Bathurst at Eastnor, October 2010</b></p>	<ol style="list-style-type: none"> <li>15. James Hervey-Bathurst – Eastnor to India</li> <li>16. James Hervey-Bathurst – The Battle of Gujarat</li> </ol>	
<p><b>Katharine and Jonathan van der Werff in London, May 2010</b></p> <p><b>James Colqhoun Colvin in the hall by the stairs</b></p>	<ol style="list-style-type: none"> <li>17. Van der Werffs – Blue Cloth</li> <li>18. Van der Werffs – Victoria Cross</li> </ol>	